

Mateo Galindo Torres

Originally from Colombia, Mateo Galindo Torres started his training at Petipa, Escuela de Danza. In 2006 he traveled to USA to take the Omaha Theater Ballet winter course. In 2007, he traveled to Cuba to study at Laura Alonso's school Pro Danza, and joined Neo Tango as a dancer and choreographer. In 2010, he performed with the Ballet de Barranquilla and traveled to Canada to join The School of Toronto Dance Theatre where he performed for choreographers such as Marc Boivin, Peter Chin, Jennifer Dallas, Christopher House, Louis Laberge-Côté, Sharon B. Moore, Julia Sasso, Heidi Strauss, and Darryl Tracy. In 2011, he attended the ProArte Danza Summer intensive, working with Roberto Campanella and Robert Glumbek, joined Typecast Company, performing works by Pamela Rasbach, and performed with Dilan Dance Company, a work by Fethi Karakecili. In 2012, he performed for Kokus Productions, Cadence Bridges Ballet in a piece by Kunal Ranchod, and 3 is Company in a piece by Hanna Kiel.

Yasmine Zamani

Originally from Tehran, Iran, Yasmine Zamani began her Iranian folk and contemporary dance instructions in spring of 2005 under direction of Ida Meftahi— a choreographer, performance historian, educator, and a protégé of Farzaneh Kaboli. Yasmine aims to showcase Iranian traditional, folk and ritualistic dance movements adorned with a contemporary approach. Since 2008, she has performed as a member of Gisoo Dance group and also as an independent dance artist in numerous cultural and artistic events, including the 2010 *Masala! Mehndi! Masti!* Festival at Toronto's Harbourfront Centre (A collaboration with Odissi choreographer, Paromita Kar) and the *Iranian Heritage Day* at The Royal Ontario Museum 2011-2013. Also as a member of Dilan Dance Company, Yasmine performed with choreographer Fethi Karakecili for *Mem u Zin* (2001), *The Legend of Newroz* (2014) at Isabel Bader Theatre and also for company's presentation for Vision TV. In July 2013, Yasmine collaborated with contemporary dancer Mateo Galiando Toress, to perform her first choreography, *A Madman's Dream*, for Tiran Festival in Toronto - the largest Iranian celebration of arts and culture in North America. The narrative of this performance was inspired by the classic love story "Leili o Majnun" by Nizami Ganjavi, the renowned Persian poet of 12th-century AD.