

روز میراث فرهنگی ایران در موزه سلطنتی انتاریو

Toronto Iranians Community Group Presents:

IRANIAN HERITAGE DAY

At the Royal Ontario Museum (ROM)

Saturday May 14th 2011 11 am – 4 pm



Design & Print By E.G.firm 905-747-0000 Image © ROM 2011.



Toronto Iranians is a grass roots organization established in 2001 and duly registered as a Not-For Profit Organization (Toronto Iranians Community Group) in 2006. Since its establishment, Toronto Iranians has assumed an active role in assisting numerous community initiatives in the widest fields of endeavour. For a catalogue of various activities undertaken by Toronto Iranians, please visit our website at www.torontoiranians.com.

Among our varied activities one may highlight the following:

Mentoring program for Farsi speaking youth.

In collaboration with Envision Education Foundation and the Ministry of Citizenship and Immigration, TI provides mentoring programs for out of school youth.

Walking (Green Exercise)

TI organizes weekly walking program to discover Toronto and GTA. Such walking tours provides new immigrants an opportunity to interact with more settled and integrated members of our society.

One-on-one Orientation Session for Newcomers

In collaboration with the Parya Trillium Foundation, TI assists in the provision of settlement services for Persian speaking newcomers to the GTA.

Community Volunteer Work

TI promotes the ethos of volunteerism and compassion for community engagement amongst its members. TI and its volunteers have initiated, organized and participated in events such as Blood Clinics, Community Clean-Ups and Neighborhood Days, Canadian Cancer Society Information Sessions and Bone Marrow Donor registration, and of organizing fire festivals marking the beginning of the new Iranian year at various locations across the GTA. TI also engaged in assisting election campaigns, arranged fundraising for natural disasters in the aftermath of the Bam earthquake in Iran in 2004, the Asian Tsunami in the following year, and the more recent earthquake in Pakistan.

Dear Friend of Iranian Heritage Day at the ROM,

I am pleased to welcome you to the Royal Ontario's Museum, one of Canada's leading cultural institutions.

I am honoured to report that an annual Iranian Heritage Day has been established at the ROM, and it is a delight that you have joined us for our inaugural event.



Canada's ever-growing Iranian community has reached another milestone which will allow more Canadians to connect with the richness and diversity of Iranian culture and civilization at Canada's leading museum.

Toronto Iranians Community Group, in affiliation with over 20 Iranian-Canadian organizations, has worked tirelessly to organize this unique event.

Given the fact that the ROM is Canada's leading museum, focused on introducing Canadians to the world's cultural and historical heritage, this is a great opportunity for the Iranian-Canadian community to showcase Iranian civilization to the broader Canadian society, and to build bridges of cross-cultural understanding.

I look forward to updating you on our future programs.

Best wishes,

Behnam Esfahanizadeh,
President of the Iranian Canadian Congress

A handwritten signature in black ink, consisting of the initials 'B. Esf' followed by a long, sweeping horizontal line that curves upwards at the end.



*MS. JANET CARDING
DIRECTOR AND CEO
ROYAL ONTARIO MUSEUM*



May 14, 2011

Iranian Heritage Day

The ROM is pleased to welcome you to our first Iranian Heritage Day. Today's event is an opportunity to celebrate and share Iranian culture with our visitors and the community.

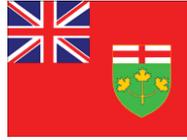
Heritage Days at the ROM is one such way the Museum extends its reach into the broader community by offering culturally themed Museum wide programming. These spirited celebrations of world cultures, particularly those strongly represented in the Greater Toronto Area, prioritize community engagement and partnerships by actively collaborating with community partners in the planning and promotion of these events.

Please join us as the rich history and culture of Iran is brought to life through Museum-wide programming, art and entertainment.

Yours truly,

A handwritten signature in blue ink that reads 'J. Carding'.

Janet Carding
Director and CEO



**FROM THE ONTARIO
MINISTER OF TOURISM
AND CULTURE**

MAY 14, 2011

Iranian Heritage Day

On behalf of the McGuinty government, I am pleased to extend greetings to everyone attending the first Iranian Heritage Day at the Royal Ontario Museum.

This important celebration gives Ontarians the opportunity to appreciate and discover the contributions of the Iranian community to Ontario at one of our province's most beautiful attractions.

I appreciate events such as this that celebrate the varied and rich heritage that comprises our province's cultural mosaic and enriches Ontario's communities.

Please accept my best wishes for an enjoyable, memorable and enlightening Iranian Heritage Day.

Yours truly,

A handwritten signature in blue ink that reads "Michael Chan".

Michael Chan
Minister



**FROM THE ONTARIO
MINISTER OF CITIZENSHIP
AND IMMIGRATION**

MAY 14, 2011

Iranian Heritage Day

I bring warm greetings to everyone attending the Iranian Heritage Day celebration hosted by the Toronto Iranian's Community Group.

This event is an excellent opportunity to honour Iranian heritage and the contributions of the Iranian community to our province.

Tonight's event showcases Ontario's strength - diversity. We have welcomed people from all over the world to a truly Open Ontario, where people from more than 200 countries enrich our province socially, economically and culturally.

The Iranian community has contributed so much to building a more vibrant Ontario. Congratulations to the Toronto Iranian's Community Group and best wishes for a memorable celebration.

Yours truly,

A handwritten signature in black ink, which appears to read "Eric Hoskins".

Dr. Eric Hoskins
Minister



Reza Moridi, M.P.P
Richmond Hill



Iranian Heritage Day

It is my sincere pleasure to extend my personal greetings to everyone attending the Iranian Heritage Day celebration hosted by the Toronto Iranians Community Group.

This event not only helps to promote arts and cultural diversity, it also provides invaluable support to an extremely worthy cultural institution. The Iranian Heritage Day has been a wonderful opportunity for the Iranian community to highlight their contribution to the Province of Ontario.

May I offer my sincere thanks to the many volunteers, the Royal Ontario Museum, the sponsors, and in particular, to the Toronto Iranians Community Group who have worked tirelessly to make this innovative event a reality.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "Reza Moridi".

Reza Moridi,
MPP Richmond Hill

Jian Ghomeshi

Iranian Heritage Day Main Stage Emcee

Jian Ghomeshi is an award-winning broadcaster, writer, musician and producer. He is the host and co-creator of the national daily talk program, *Q*, on CBC Radio One and *bold TV*. Since its inception in 2007, *Q* has garnered the largest audience of any cultural affairs program in Canada and has become the highest-rated show in its morning time slot in CBC history.



Mixing insight and opinion with unscripted wit, Jian shifts seamlessly from editorial essays to moderating debates on the air. He has interviewed an array of prominent international figures from prime ministers to sports stars and cultural icons. His feature interview subjects on *Q* have included Woody Allen, Paul McCartney, Neil Young, Van Morrison, Salman Rushdie, Barbara Walters, Tom Waits, William Shatner, Jay-Z, Al Gore, Margaret Atwood and - in a television world-exclusive -- Leonard Cohen.

Jian has presented a number of television documentaries, including *The End*, *Screw the Vote*, and *Philanthropy Inc.*, and spent three years as the host of the Gemini Award-winning CBC TV program, *Play*. He has appeared as a contributor or guest on programs ranging from *CNN Today* and *The National*, to *Late Night with Conan O'Brien*.

As a writer and interviewer, Jian has been published in *The Washington Post*, *The Guardian*, *The Globe and Mail*, *The Toronto Star*, *The National Post*, *El Mundo* and *The International Herald Tribune*.

As a singer, songwriter, and musician, Jian was a member of multi-platinum selling folk-rock group, *Moxy Früvous*. He toured internationally during the 1990s and shared stages with a variety of artists including Bob Dylan, Ani DiFranco and Elvis Costello. Jian continues to write and produce music through his company, *Wonderboy Entertainment*, and has managed the international career of Juno-winning electropop performer, *LIGHTS* since 2001.

He has worked with many arts groups including the National Ballet, the COC and the Radio Starmaker Fund, and he is a former member of the Board of Governors at the Stratford Theatre Festival.

Toronto's *NOW Magazine* named Jian "Best Media Personality" in TV or radio, in the fall of 2009. In September 2010 Jian was awarded the prestigious New York Festival international broadcasting Gold Medal for "Talk Show Interview" of the year for his feature length world-exclusive with Leonard Cohen.

Born in London, England, of Iranian descent, Jian lives in Toronto, where he enjoys supporting a losing hockey team and eating pistachios.

List of Programs:

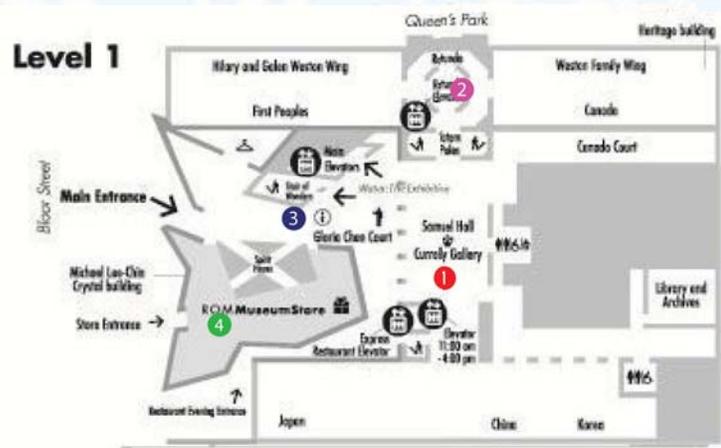
- 1** Opening Ceremony
11:00am to 11:15am
Currelly Gallery, Level 1

Emcee: Jian Ghomeishi & Bahar Hashemi
Welcome from the Honourable Michael Chan
and the Royal Ontario Museum.
Behnam Esfahanizadeh, President of Iranian Canadian Congress
- 1** Main Stage Performances
11:15am to 2:00pm
Currelly Gallery, Level 1

Live music and dance including performances by
- Sarv Ensemble - Gisoo Dance - Ida Meftahi
- Baarbad Ensemble - Odlar Dance Group - Ladan Lotfi
- Aftaab Dance Group Beeta Jafari - Iranian Dress Show
- 2** Hands-on crafts and activities for kids!
11:00am to 4:00pm
Queens Park Rotunda, Level 1
- 3** Iranian Art Display: Alijan Alijanpour
11:00am to 4:00pm
Chen Court, Level 1

Special display of paintings by Iranian artist Alijan Alijanpour.
- 3** Iranian Musical Instruments
11:00am to 4:00pm
Chen Court, Level 1

Try your hand at playing traditional instruments.
- 4** Shopping
10:00am to 6:30pm
ROM Museum Store, Level 1



Music in the Galleries
1:30pm to 4:00pm
Rotunda Balcony, Level 2 & Level 3

Level 2, Rotunda Balcony
1:30pm to 2:00pm - Story telling and musical performance
by Sarv Trio
2:15pm to 2:30pm - Araz/Tombak Ensemble
3:30pm to 3:45pm - Araz/Tombak Ensemble

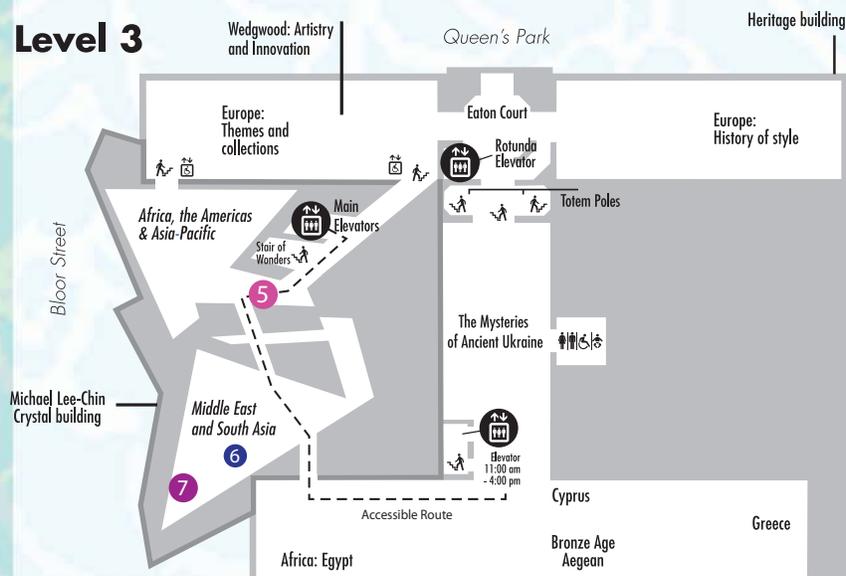
5 Level 3, Wirth Gallery of the Middle East Entrance
2:15pm to 2:40pm - Tar and tombak performance by Arjang
Seyfizadeh & Naghmeh Farahmand
2:45pm to 3:30pm - Contemporary santur performance by
Mehdi Rezania
3:35pm to 4:00pm - Duet by Amin Reyhani & Ali Nima Madani

6 Gallery Tours
1:30 pm, 2:30 pm and 3:30 pm - English
2:00 pm - Persian
Wirth Gallery of the Middle East, Level 3

The rich history and culture of the Middle East will be brought to life!

7 The Archaeology of Godin Tepe, Iran
Wirth Gallery of the Middle East, Level 3

A glimpse into the archaeology of the mound of Godin Tepe



- 7** Special Curator Lecture
2:30pm
Theatre, Level B1

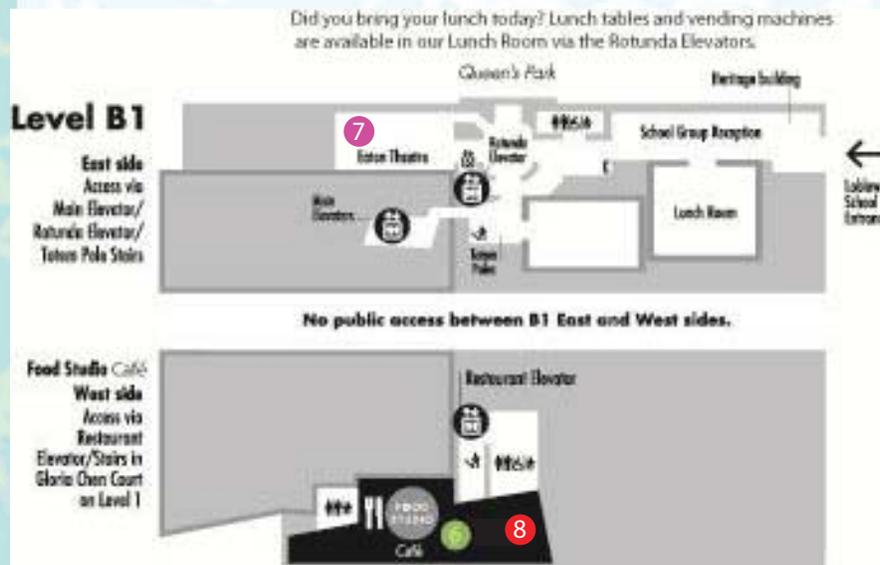
Join Dr. Ed Keall, ROM Department of World Cultures, for a thought provoking lecture, Persian Castle on the Silk Road - the ROM in Iran, 1975-1979.

- 8** Dining
11:00am to 4:30pm
Food Studio, Level B1



- 7** Film Screening
3:30 pm to 4:15 pm
Theater, Level B1
Museum of the National Jewels
(Iranian Museum)

Tempt your taste buds with a special selection of Iranian treats and enjoy delicious meals made from the freshest organic and seasonal ingredients at Food Studio, the ultimate family destination for healthy menu options in an earth-friendly environment.



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Amin Jaberansari
Soheila Darvishi
Ali Atabaki
Vista Atabaki
Eghlima Goodarzi
Gholamreza Darvishi
Manizhe Sadeghi
Araz Naeb Pashae

Baarbad Ensemble

Baarbad Ensemble was founded by Mehdi Rezania and Toloe Roushenas in 2004 with the objective of producing a unique artistic sound inspired by the classical music of east and west. Baarbad has been highly active ever since by performing at various prestigious venues in Toronto, Richmond Hill, Markham, London and Ottawa. With every program Baarbad has introduced a unique orchestration and arrangement. Baarbad has collaborated with more than 25 professional musicians of various backgrounds and differing styles.

Babad Divani

He started playing daf at a very young age. In Iran he performed with local ensembles and toured in several provinces for four years. He has recorded for the National Television of Iran. Babak has collaborated with many ensembles in Canada and has released an album of Kurdish folklore music.



Ehsan Ghafari, tar & setar

Ehsan was born in Mazandaran, Iran. He started singing at age 6 under his father, Khodabakhsh Ghaffari. At the age of 12 he started learning tar under Lotfollah Majd and continued under Houshang Zarif. He completed the radif of Persian music under Mohammad Reza Lotfi. At Tehran University he continued learning music under Mohsen Nafar, Dariush Talai and Hossein Alizadeh. He has also studied the vocal radif with Ostad Sodeyf. Since 2007 he has toured with different ensembles in Asia, Europe and Canada.



Nawrooz Kafaf, violoncello & violin

Nawrooz started music at a young age. He is multi-instrumentalist and plays violin, violoncello, santur and ud. He has collaborated with many ensembles in Iraq and Canada and is also a member of Guelph Symphony Orchestra

Mehdi Rezania, santur & director

Mehdi is a composer, instrumentalist and educator.

Mehdi was born in Abadeh, Iran in 1977. He started learning to play santur at 13 with Bahman Nowruzi & Mohammad Rasouli for two years. He continued learning at his



own until he went to Tehran University. In Tehran he learned santur under the supervision of Ardavan Kamkar. He immigrated to Canada in 1998 with his family. In 2001 he founded Cultural Association of Simorgh. In 2004 he founded Baarbad Music with Toloe Roushenas. Baarbad has been highly active ever since.

Mehdi has studied psychology and music at York University. At York University he has learned West African drums, Balkan music and Arabic music but his focus has been on composition. He is continuing his Masters degree in composition at York University under the supervision of Professors David Mott and Michael Coghlan. He is releasing his first album "Salute to the Sun" which is based on his first santur recital. He also teaches music.

Ebrahim Rahnema, vocal

Ebrahim has studied the radif (repertory) of Persian music under teachers such as Mr. Azami Kia, Ali Montazeri, and Javid Ebrahimpour. Ebrahim has also taken an interest in Morakkab Khani and Ta'ziye Khani. His style of singing has its roots in the Esfahan School, and his interest is influenced by such masters as Seyed Reza Tabatabayi, Ali Asghar Shahzeydi and the great Taaj-e Esfahani. Ebrahim has appeared as a soloist in Esfahan, Iran, and after immigrating to Canada, performed with Baarbad Ensemble and Sarv Ensemble.



Arya Saberi, violin

Arya Saberi was born in Tehran, Iran in June 1981. At eight years of age, he began learning violin and music theory with maestro Iraj Kavandi. He studied the repertoire of Roohollah Khaleghi and Hassan Saba for four years. Then he continued learning Persian Dastgaahs under Maestro Mehran Mohtady. At seventeen, he started learning western classical

music under Siavash Zahiroddini. For two years, Arya was the youngest member of "Tehran's National TV Symphonic Orchestra". He was a member until he immigrated to Canada. In Canada Arya continued working on western classical techniques with Maestro Gabriel Friedman. He has a bachelor degree in music from York University and now he studies in Master program in music at the same University.

Sarv Ensemble

Sarv Ensemble is a traditional Persian music ensemble formed in 2010. Drawing inspiration from diverse classical and folk traditions across Iran, our aim is to perform and share this music through concerts, as well as workshops, outreach and community events. Sarv Ensemble presents

both in traditional contexts as well as in collaboration with artists from different traditions and disciplines. . In its first year of activity, it has performed with vocalist Roohangiz from Guilan province of Iran, and storyteller Ariel Balevi from Toronto, and will be performing at Tirgan Festival, and is planning a North American tour 2011.

Naghmeh Farahmand, tombak
Naghmeh was born in Tehran in 1980 and is the daughter of a leading Persian percussion master, Mahmoud Farahmand. She started playing tonbak at the age of six under the supervision of her father and studied Kurdish rhythms on daf and dayereh with Bijan kamkar and Masoud Habibi. Other influential teachers such as Faramarz Payvar and Pashang Kamkar introduced her to playing the santoor. Naghmeh has had performances with many traditional Persian ensembles such as Mehrava, Mehrbanu, Shahrzad, Bahar, Sarv, and had the opportunity to perform with Hossein Hengameh Akhavan, Hassan Nahid and Hossein Behrouzinia in festivals in Iran, Canada and other countries. She has been teaching percussions for 12 years. She also plays drums such as Kanjira, Darbuka, Cajon.



Shahin Fayaz, tar, setar & robab
Born in Tehran, Shahin studied music at the Tehran Conservatory of Music and Tehran Music University. He has performed with many ensembles such as Aftab, and Bahar, and taught music in Tehran for several years. He has been actively involved in performing in Montreal and Toronto after immigrating to Canada in 2005. Currently he teaches tar and setar in Toronto, and is member of Shiraz Ensemble and a founding member of Sarv Ensemble.

Arash Javadpour, tar, bass tar, setar
Was born in Kurdistan, Iran. He started studying music at Kamkars' Conservatory of Music, and pursued tar and setar. Arash has performed and toured with Chakavak Ensemble across



Canada and is now a member of Sarv Ensemble. He is currently studying music at York University.



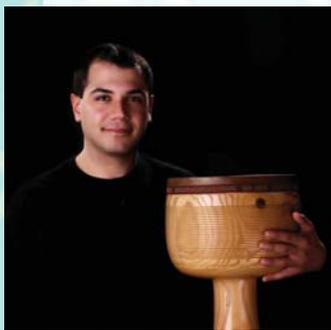
Kousha Nakhaei, kamanche

Also a composer, music educator, and interdisciplinary artist, he studied music at York University in Toronto. He performs from traditional Persian music and western classical music, to spur of the moment open improvisation. Kousha has collaborated with many artists including Loreena McKennitt, Peter Chin, Yo Yo Ma's Silk Road Ensemble, Soley Vaseghi, Keaja d'Dance, Patty Powell and many others. He also practices Contact Improvisation and Alexander Technique.

Kousha is a founding member of Sarv Ensemble

Amin Reyhani (santour)

studied santour at Mashhad University and graduated from Tehran University of Fine Arts in 2001, where he studied with numerous masters. He has had the honour of completing the advanced radif of Ostad Majid Kiani. Amin founded Ghazal Ensemble and Tooba Ensemble in Iran, performing in Tehran and touring across Iran, as well as running a music school. Amin immigrated to Canada in 2010 and has been working with Sarv Ensemble and teaching.



Araz Percussion Studio

(student performance)

Araz Nayeb Pashayee, born in 1981 in Tehran -Iran, is a Tombak (the goblet drum) player and teacher. On his improvisations, he creatively combines various old and modern techniques to access a unique style. Living in Canada for the past 10 years, he has collaborated with several ensembles and artists such as "Mehrvarezan", "Pejvak", "Iran Choir", "Sashar Zarif", "Pirouz Yousefian", "Amir Koushkani",

"Soleyman Vaseghi", "Master Hassan Yousef Zamani", "Kamal Taravati", "Mani Jamal", "Ladom", and "Sarv" in many popular and charity events in Canada, U.S and Europe.



Ariel Balevi

Ariel Balevi Born in 1964, he is a storyteller originally from Montréal. He has been performing in Toronto since 1999 as well as in festivals in Ottawa and Washington D.C. In Toronto, he has performed at various venues and at events organized by the Iranian diaspora community in Toronto. These include the popular Persian cultural festival of Tirgan, held at Toronto's Harbourfront in the summer of 2008, and at events organized by the Iranian Students Union at the University of Toronto (IAUT

Arjang Seyfizadeh

Arjang was born in Iran in 1983 to a family of musicians. His father is a poet and his mother is vocalist who teaches at the Tehran Conservatory of Music. He learned tombak at the age of 5 under Naser Farhangfar. He then started learning playing tar under Davoud Azad. Arjang



went to Tehran University and studied music under Mohamad Reza Ebrahimi and Fariborz Azizi. He completed the advanced repertoire under Mohsen Nafar. Arjang founded Vesal Ensemble in 2000 and has performed with many ensembles in Iran, Europe and North America. He has played tar in Kamkars Ensemble for several years and has won numerous awards in solo performance.

Arjang has released two albums of his compositions: "Naghme-ye Saaz, Zarbeh-ye Aghaaz" and "Barg Baazicheh-ye Baad".



Alinima Madani

Born in 1974 in Esfahan, Iran Alinima showed interest in percussions and started learning tombak at privates schools. He then continued the advanced playing of tombak in Conservatory of music in Esfahan and also under the supervision of Naser Farhangfar. He has collaborated with several ensembles in Iran and in Canada such as Baarbad Ensemble and Nava Ensembl



Ladan Lotfi

Ladan Lotfi is a performer, dance teacher and the director of Aftaab Dance Group. She received her ballet training from Madame Yelena in her childhood and years later received dance training from Sepideh Bakhtiari (School of Farzaneh Kaboli, one of the few advocates of Persian folklore dance in Iran after the Revolution). She has performed and directed dance performances at several community and cultural gatherings in Canada since 2008 including Mehregan Celebration at the University of Toronto and Nowruz Celebration at the North York YMCA Centre.



Aftaab (Sunshine)

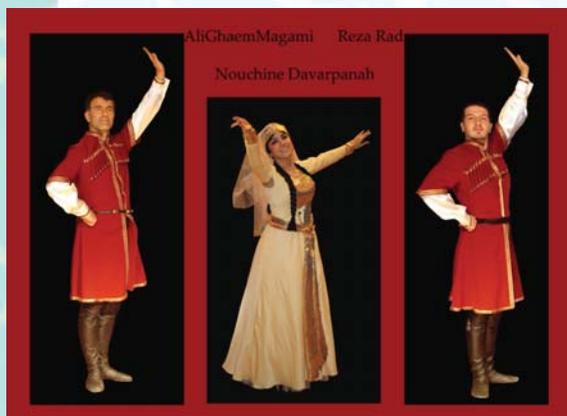
Aftaab (Sunshine) is a Persian dance group founded in Toronto in 2009 by four Iranian students with the supervision of Ladan Lotfi to share the beauty of diverse traditional, folklore and contemporary Iranian dance in Canada. To pursue their goal, Aftaab dancers Shahrzad Hashemi, Farnoush Riahi, Azadeh Osareh, and Yasmina Hadizadeh have performed in several cultural events in Toronto.

Ida Meftahi

Ida Meftahi is a performer, choreographer, dance teacher and a researcher. She received her dance training from Farzaneh Kaboli, the lead dancer of the National Dance Company of Iran prior to the 1979 Revolution. She has performed widely in both Iran and Canada, and her work has been covered by CBC Television, CBC Radio, theDance Current and the Toronto Star. Ida has a Masters in Dance from York University. She is currently a PhD candidate at the University of Toronto's Department of Near and Middle Eastern Civilizations in association with the Drama Centre, conducting historiographical research on Iranian dance.



Gisoo Dance was founded in Toronto in 2009 by six dancers of Iranian heritage. Directed by the choreographer Ida Meftahi, Gisoo Dance aims to showcase the beautiful and rich movement vocabulary of Iran's traditional and folk dance traditions adorned with a contemporary approach. Gisoo dancers are Parand Bioukzadeh, Golbarg Rekabtalaei, Maral Salek, Shiva Tadayoni and Yasmine Zamani.



Odlar Dance Group

was founded in Toronto, Canada. Members have been performing at various venues and events for the past 5 years in both Canada and abroad with the goal of expressing the true authenticity of Azerbaijani folk dances. The performers of Odlar Dance Group are: Nouchine Davarpanah, Ali ghaemmaghami, and Reza Rad.



Beeta Jafari has had a passion for dance since her childhood with her interest leading her to study its various genres. Her formal Persian dance training began with Ida Meftahi, a former student of Farzaneh Kaboli, among Iran's most renowned dancers and choreographers. Beeta has also received training in the dances of Central Asia and Iran from Sashar Zarif. She has performed at various events in Toronto including 'Under the Azure Dome' at the Harbour Front Centre.

About the Designer

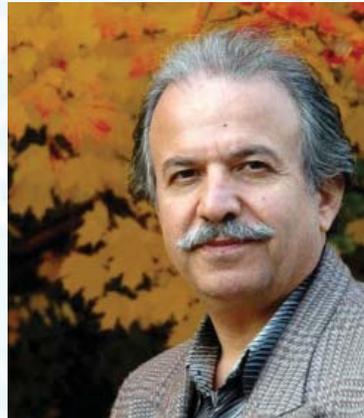
Mana Mojaver created dance costume for this event. She graduated with Honours' from IADT in Toronto and joined the Toronto Fashion Incubator in 2009 to establish her own line MANAM, which concentrates on elegant Bridal and formal wear for women of all ages who wish to simultaneously express their, sensuality and style. Inspired by sophisticated elements of Iranian music and dance, Mana has created the dance costume for Ladan by using vibrant colors of Far East.

Alijan Alijanpour

Born on 26.03.1956 in Faridounkenar, Mazandaran Province.

Art Education : In the field of Iranian painting (miniature) from 1969, under training of great masters Mohammad Ali Zavieh and Master Mahmoud Farshchian.

Art Activity : Lecture of Iranian Painting (miniature) in the visual Arts Center of the Ministry of Culture and Islamic Guidance and soureh university affiliated to Ministry of Culture and Higher Education. Lecture of Iranian Painting also at Arasbaran Cultural Center, Negarestan Art Gallery.



Jury member in Painting Biennial, Tehran Contemporary Arts Museum, Tehran, Iran 1997 and 1999.

Art Honors : Winner of the first Prize in two of the Biennial Exhibitions of Painting in Tehran Contemporary Arts Museum, Tehran-Iran 1993 and 1995.

Participation in Iranian Painting exhibitions (miniature) inside and outside the Country including in Algeria, Greece, China, Canada.



Leila Moslemi is a graduate of Museum Studies from The Cultural Heritage Institute of Tehran, Iran and has worked at the Royal Ontario Museum since 2005. Her areas of work at the ROM involve the Educational Department and the West Asia Department.

Her efforts towards familiarizing the ROM community with the Iranian culture, or familiarize the Iranian community with the ROM, led her to be one of the pioneers in Iranian Heritage Day event at the Royal Ontario Museum. Leila is working as the Educational Director for the event.

Educational subjects and programs offered to the visitors include a dress show with designs inspired by archaeological evidences.

As a designer, Leila has tried to take guests

on an experience of women's attire throughout history of Iranian Plateau while she talks about historical timeline of Iran in general. There is pictorial information binder that infers how each dress is inspired by an archaeological finding

Spinner, Neo-Elamid , 700-600 B.C. Louvre museum



Invitation of Mr. Alijan Alijanpour a master artist in classical and traditional painting, " Miniature", is another educational program that is recognized. Mr. Alijanpour demonstrates his skills on painting in a workshop with his fine stroke of brushes to create a colorful scene on paper. On March 2011, his painting of Ontario's Legislative Building was unveiled and permanently displayed there as the first Iranian artwork.



Dr. Edward Keall's lecture on Persian Castle on the Silk Road - the ROM in Iran, 1975-1979 is designed as part of the educational program. Dr. Keall was originally born in the UK, and trained in Greek and Latin literature. He first visited the Middle East on an adventure, in 1962. In 1970 (after learning the trade through practical experience in countries like Iran, Iraq and Turkey), he found himself a formal PhD-qualification by studying Islamic art at the University of Michigan. After joining the Royal Ontario Museum in 1971, his experiences in Iran included directing the excavations at the Parthian site of Qal'eh-I Yazdigird, a program unexpectedly interrupted in 1979 as a result of revolution in Iran. He continues to teach at the Department of Near and Middle Eastern Civilizations at University of Toronto.

There is also a show about Musical instruments originating from Iran. These instruments are available for the interaction of the guests who may experiment with them one by one. The goal of this show is to facilitate a hands-on experience with traditional Iranian instruments. Iranian themed hands-on crafts and activities for kids is part of the educational program as well.

On May 14, Leila gives a tour of the Middle East section at the ROM in Farsi in order to orient the guests with the Iranian objects presented at the ROM, which constitute most of the Middle East section. Special thanks go to Dr. Soheila Darvishi for making this tour possible. The same tour will be presented in English.



Iranian-Canadian Congress (ICC) is a not for profit, non partisan and nonreligious organization that is committed to the Canadian Charter of Rights and Freedoms.

The objectives of the ICC organization are as follows:

To uphold the interests of the Iranian Canadian community and their well being in social, economic, political and cultural spheres

To build mechanisms for cooperation between Iranian-Canadians and the Canadian society to promote and strengthen cross-cultural harmony and to advance tolerance, understanding and goodwill among all segments of the multicultural Canadian society

To build an environment for participation, and effective engagement of community members and build membership and teamwork to serve the community

To assist as a link between various Iranian Canadian communities and organizations dispersed across Canada

To identify, present and promote the leaders of the Iranian-Canadian community who can be a voice for the community and to assist them in becoming prominent members of the Canadian society in all levels of civic life including Municipal, Provincial and Federal level

To promote and celebrate Iranian culture, values, languages and history and uphold the prestige, dignity and good name and success of Iranian-Canadians and their descendants

To channel the resources and aspirations of Iranian-Canadians towards finding their place in the Canadian society and their full integration into the fabric of Canadian civic life

To support other public and private organizations that provide community related services to those in need in the Iranian Community

**Iranian Canadian Congress 5330 Yonge Street, Suite 202, M2N 5P9,
416-840-3222, www.iccongress.ca, info@iccongress.ca**

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محل جلسات (Concourse Level) 4950 Young St., Unit 034

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